

De Anza College Spring 2023
EWRT 2-Critical Reading, Writing, and Thinking 5 units (Letter Grade Only)
CRN 44225 EWRT 2 (01Y)
7:30am-9:20am Tues L-73A

INSTRUCTOR

Lisa Maria Vasquez

Email address: vasquezlisa@fhda.edu.

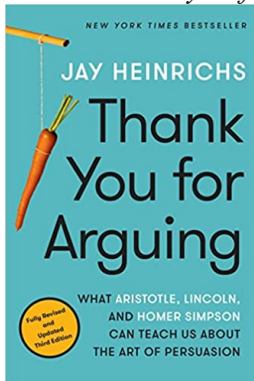
I'm available to meet after Tuesday after class or by canvas (Just message me)

COURSE DESCRIPTION

This course allows students to develop critical thinking skills and the ability to apply these skills to reading and writing. Students will practice analytical and argumentative academic essays based on the readings of complex texts, and the use of outside research leading to analysis, comparison and synthesis, and a documented research paper.

REQUIRED TEXTS AND MATERIALS:

1. **CANVAS: I will post weekly reading and writing assignments to Canvas. Access is required.**
2. You will need access to four Kendrick Lamar albums: *Section.80*, *good kid, m.A.A.d city*, *To Pimp a Butterfly*, and *DAMN*
3. *Thank you for Arguing* (4th edition) by Jay Heinrichs: ISBN #978-0-8041-8993-4



ATTENDANCE

This course is not self-paced. Instead, you must progress regularly by completing weekly assignments. These assignments build upon one another and must be completed by the due date and time. Although you cannot do the whole course at once, you can read ahead.

WITHDRAWAL/DROP POLICY

It is the responsibility of the student to formally drop the class. Last day to drop without a “W” is **April 23, 2023**. Last day to drop with a “W” is **June 2, 2023**.

HOURS REQUIRED

Words from wise former students: you **MUST** be self-motivated, set up a routine for yourself, and keep yourself on task in order to succeed in this class. This is a 12 week course that requires at least 10-15 hours per week, **EVERY WEEK**. Throughout the quarter you will be required to read an average of 75-100 pages per week, complete journal responses, textbook assignments, and write a paper for each unit.

LEARNING OUTCOMES

EWRT 2 students, by the end of the quarter, will be able to:

- ♦Apply critical thinking skills to writing and complex readings (*Reading assignments, reading responses, essays, works cited page, and cover memos*)
- ♦Demonstrate academic (analytical, argumentative) writing based on reading of complex texts (*Reading assignments, reading responses, essays, works cited page, and cover memos*)
- ♦Demonstrate analysis, comparison, synthesis, and documentation of independent research (*Reading assignments, reading responses, essays, and research which includes proposal, outline, annotated resources, works cited page, final paper*)

COURSE GRADING (ASSIGNMENTS AND REQUIREMENTS)

Final course grades will be based on the percentage of points you have earned on assignments.

♦Writing Assignments 40%

Four (4) Major Writing Assignments to be completed this quarter

♦Textbook Assignments 20%

♦Reading Responses 20%

♦Research Paper 20%

♦**Grade scale:** Note: Assignments and their point value may change during the quarter at the instructor's discretion.

A =100-90 Excellent

B = 89-80 Above Average

C = 79-70 Average

D = 69-60 Unsatisfactory

F = 59- ↓ Failing

A NOTE ABOUT LATE WORK AND MISSED ASSIGNMENTS

Please pay attention to deadlines and understand that there is limited grace period given. Hence, as a routine complete work before the deadline in the event of unforeseen circumstances. Homework assignments are due by the deadline posted! If you miss a deadline, you have missed a crucial chance for feedback on your work. If you are not prepared for class, you limit your own voice and contributions to the class and community of writers and readers. For all these reasons, late work is discouraged. If you ever have a problem with meeting an assignment deadline, inform me well in advance of the deadline and you may be able to negotiate a special arrangement.

COURSE ASSIGNMENTS

I include the following information in the syllabus for the reason that this is a contract and students must know my expectations from day one. I will also review and include all this information when assigning work. The following describes the course assignment content and policies.

- All essays must meet the MLA guidelines, as well as the specified minimum word or page length. A “page” is defined below under Essays. Short essays are automatic failing grades.
- Students should pay close attention to style and mechanics in all of your work by implementing the organization and writing skills introduced in this class. Careful proofreading together with correct grammar and punctuation usage is crucial in this class. Although the spellchecker is a valuable tool, one that students absolutely should use, students cannot simply run a spell-check without also proofreading a paper. As we know, spellcheckers do not flag everything, and may incorrectly flag some items. Only careful proofreading can find all the errors. In conjunction with the spellchecker, also enable the Microsoft Word grammar checker to run concurrently with the

spellchecker. Lack of proofreading — formatting, punctuation, spelling and grammar mistakes — will result in an NP grade.

- Student must complete all homework, essays, and research essay to pass EWRT 2.
- Writing Assignments: Each assignment will specify topics, any required grammar constructions, the minimum number of pages and other requirements. Questions always arise regarding what constitutes a “page,” so to ensure we all use the same guidelines for essay length, a “page” for essays is a full 8 ½ x 11 inch page with double-spaced 12 pt. Times New Roman text running from the top margin to the bottom margin. All margins are one inch wide, no greater. The exception is the first page with the author block and essay title, in which the text runs from one line space below the title to the one-inch margin at the bottom. In addition, the essays need to follow the MLA format. Turning in an essay shorter than the assigned minimum will result in a failing grade.
- Students should always keep an electronic copy of work in case of loss (yours or mine).

TECHNICAL REQUIREMENTS

1. Basic computer skills are required (use of word processor, email, organize files).
2. Basic internet skills are required (use of browser, searches, uploading and downloading files).
3. Trustworthy internet connection is required.
4. **Be sure that all online assignments are word processed or PDF. Save as .docx, doc, or PDF ONLY.**
5. Keep copies of all your work, as hard copy or email the assignment to yourself.

HELPFUL INFORMATION TO SUCCEED IN THIS COURSE

1. Students need to be self-motivated, self-disciplined and responsible for their own work.
2. Students need to be positive and active class members.
3. Students need to complete their work in a timely manner and be able to follow strict deadlines for assigned papers.
4. Students are required to read the assigned texts.
5. Incomplete work will result in the failure of the class.

Anchoring the work of this course are several principles or understandings about writing and learning

1. People learn best through their own active investigation and participation, rather than through readings or lectures alone.
2. Writing is a process that helps people discover their ideas and understandings as well as convey them to others. All aspects of that process will be important elements of your writing for this course--from brainstorming and making quick jottings of ideas to preparing final, edited papers.
3. Writing and reading in a variety of genres allow for practice in the sorts of thinking, reading, and writing necessary in academic, business, and civic communities.
4. Your ongoing responses, observations, data-collection, analyses, and reports will give you practice in the sorts of research and writing that will be called for in many of your courses.
5. Writing, reading, speaking, and listening are complementary activities and to write effectively within a particular discourse community, individuals need to read, speak, and listen in the ways of that community.

Online Tutoring Strategies and Limitations

Online tutoring is available through De Anza's Student Success Center services

<http://www.deanza.edu/studentsuccess/>

Submit questions or requests to:

Melissa Aguilar aguilarmelissa@deanza.edu

Diana Alves de Lima alvesdelimadiana@deanza.edu

CANVAS

Problems with Canvas?

<https://confluence.fhda.edu/display/UD/My+Portal+FAQ>

Who do I contact if I need help?

Contact Admissions and Records at Foothill by e-mail at webregfh@fhda.edu. Contact Admissions and Records at De Anza by e-mail at webregda@fhda.edu.

Grammar Help

<https://owl.english.purdue.edu/owl/section/1/5/>

<http://www.grammarcheck.net/editor/>

<http://www.indiana.edu/~wts/pamphlets.shtml>

MLA Style

<https://owl.english.purdue.edu/owl/resource/747/01/>

<http://mlaformat.org/>

Essay Structure and Guidelines

http://www.indiana.edu/~wts/pamphlets/proofing_grammar.shtml

<http://writingcenter.fas.harvard.edu/pages/essay-structure>

HONESTY POLICY

Cheating and plagiarism include but are not limited to dishonesty both in and out of class in your work as well as knowingly assisting another student in cheating or plagiarizing and may result in a warning or failing grade for the assignment in question, a failing grade for the course, being dropped from the course, or being referred for disciplinary action. https://www.deanza.edu/policies/academic_integrity.html

EQUAL OPPORTUNITY

Any student who feels that she or he may need an academic accommodation for any disability, such as vision, hearing, orthopedic, learning disabilities, psychological or other medical conditions, should discuss this with me within the first two weeks of school. To request a reasonable accommodation, please contact the Disability Resource Center at (408) 864-8753, email: dss@fhda.edu. Hours: M-TR 8am-5pm, Friday 8am- 3pm (Closed weekends and School Holidays). Location: Registration and Student Services Building, RSS Room 141. <https://www.deanza.edu/dsps/dss/>

DIVERSITY STATEMENT

I consider this classroom (on-line or face-to-face) to be a place where you will be treated with respect, and I welcome individuals of all ages, backgrounds, beliefs, ethnicities, genders, gender identities, gender expressions, national origins, religious affiliations, sexual orientations, ability – and other visible and nonvisible differences. All members of this class are expected to contribute to a respectful, welcoming and inclusive environment for every other member of the class. Therefore, disruptive behavior is unacceptable and will result in a student being dropped from the class.

STUDENTS RIGHTS AND RECORDS, STUDENT GRIEVANCES, STUDENT CONDUCT and COLLEGE POLICIES

Reference Student handbook/College Catalog pp. 19-35. <http://deanza.edu/publications/catalog/>

- American Disabilities Act/DSP services
- Student Code of Conduct
- District Policy on discrimination and sexual harassment

THE SYLLABUS AND SCHEDULE DISCLAIMER

Changes to the syllabus and schedule may occur, as an instructor deems necessary.

Please note that it is the student's responsibility to stay informed of these changes.

You may consider loading the Canvas app to your phone.